

Press Release

The first edition of the Sergiu Celibidache Festival, on the occasion of the 100th anniversary of the birth of the great conductor

Under the High Patronage of the President of Romania In partnership with the City Hall of the Municipality of Bucharest

The first edition of the Sergiu Celibidache Festival will take place in Bucharest, between May 3rd – July 7th 2012 and it is organized on the occasion of the celebration of 100 years since the birth of the great Romanian conductor.

UNESCO has declared 2012 as the Global Anniversary of Sergiu Celibidache.

Among the main events of the **“Sergiu Celibidache 100” Festival in Romania**, a biannual event, we hereby mention:

- **The Master Classes in May:**

“Teaching is the noblest human activity”. This was the credo of Sergiu Celibidache, to which he dedicated his entire spirit and which he inspired also into exceptional instrumentalists as well as into all the students who wanted to assimilate the wonderful conducting techniques of the Maestro. Some of them are the guests of this year’s Festival: **Ida Haendel – Violin Master Class, Helmut Nicolai – Chamber Music Master Class, Dorin Marc – Contrabass Master Class, Michael Martin Kofler – Flute Master Class, Wolfgang Gaag – Brass Master Class, Rony Rogoss – Violin Master Class and Enrique Garcia Asensio – Conducting Master Class.**

- **Photography Exhibition: “Fragments from the life of the Maestro Sergiu Celibidache”**
- **Movie projection:**

“CELIBIDACHE GARDEN”: A documentary on the life and activity of the great conductor, maestro, professor and composer Sergiu Celibidache, directed by his son, Serge Ioan Celibidache.

“DON’T DO ANYTHING, LET IT EVOLVE”: A film directed by Jan Schmidt-Garre on the music genius Sergiu Celibidache.

“DOCUMENTARY ON SERGIU CELIBIDACHE”: Coproduction TVR MEDIA

The projection of the movies will take place in the Grand Cinema Digiplex in Băneasa Shopping City.

- **Book Launch**

“On Music Phenomenology”, by Sergiu Celibidache

“Celibidache: Meetings with an Exceptional Man”, by Patrick Lang and Stéphane Müller

- **Concerts**

Held at the Romanian Atheneum with world-renowned artists, former students of Sergiu Celibidache and first class orchestras of Romania: **Enrique Garcia Asensio, Mark Mast, Markus Theinert, Rony Rogoff, Cristian Mandeal, Ida Haendel, Misha Dacic, Peter Sadlo, Wolfgang Gaag, Dan Grigore, Dorin Marc, German Brass, Henschel Quartett, Romanian Youth Orchestra, George Enescu Philharmonic, "Moldova" Philharmonic Iași.**

- **World Premiere of the composition "Haz de necaz"** by Maestro Sergiu Celibidache

*"UNESCO has declared 2012 as the Sergiu Celibidache Year, but I would like to declare 2012 as The Year of Music. This year we are starting a tradition for Romania – because as my father said, our country is a country with enormous talent but with little chances of affirmation and capitalization of this talent. Music should be part of our education and this is why we have a program rich in master classes, with free entrance, in order to encourage youth to come back to music, to come back to values. Among the professors teaching, you will find the unique musical approach called musical phenomenology, implemented by my father. I am very proud to be able to bring a series of concerts with artists from all over the world who were close to my father and in particular, the world premiere of the musical composition "Haz de necaz" ("Making fun of trouble"). "I am Romanian and I will die Romanian" my father kept repeating to me, so it seems a natural step to me that his composer-side, unknown up until now, is unveiled in Bucharest, Romania", declared **Serge Ioan Celibidache**, the President of the Sergiu Celibidache Foundation.*

"This festival represents a unique occasion to honour Sergiu Celibidache – a national symbol, an uncontested international value – especially now, on the occasion of the 100th anniversary of his birth. Sergiu Celibidache left Romania while very young, with a dream: that of becoming a composer. The force of destiny turned him into the world's greatest conductor. The sacrifice he made for his interior call towards music (that to never see his parents again and to fight in order to impose himself as a Romanian at the international level) will be redeemed this year, in Romania, through the unveiling of his composition "Haz de necaz" ("Making fun of trouble").

*I am extremely honoured to be part of the team that will offer to the country the opportunity to impose itself on the world cultural map through this festival and to bring back to Romanians the values that make this people so special. It is important to us all to win back our national pride as well as it is equally important to build ourselves a different image at the international level than the one we currently have. We are waiting to welcome you all at the events of the festival, beginning with May 3rd until July 7th in Bucharest", declared **Adela Vrînceanu**, Communications Director at the Sergiu Celibidache Foundation.*

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More details on www.fundatia-celibidache.com

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